

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		
<b>FURTHER REMARKS:</b>			
<b>Subtotal:</b> _____			
<b>Errors:</b> ( - _____ )			
<b>Total Points:</b> _____ (Max: 420)			



**UNITED STATES EQUESTRIAN FEDERATION**  
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

**2011 Second Level Test 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# 2011 Second Level Test 3

NO.

**Purpose:** To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at First Level.

Introduce: Renvers.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**

Arena: Standard

Average Ride Time: 6:00  
(from entry at A to final halt)

Maximum Possible Points: 420

		Coefficient					
		TEST	DIRECTIVE IDEAS	POINTS	▼	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline and in halt; immobile, attentive halt; quality of trot; prompt, balanced transitions.				
2	C HXF F-K	Track left Medium trot Collected trot	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions.				
4	K-E	Shoulder-in right	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.				
5	E-H Before H	Renvers left Straighten	Consistent tempo; quality of trot; change of bend at E; angle, bend and balance in renvers; straightness at H.		2		
6	MXK K-F	Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot.		2		
7		(Transitions at M and K)	Well defined, straight, balanced transitions.				
8	F-B	Shoulder-in left	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.				
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of trot; change of bend at B; angle, bend and balance in renvers; straightness at M.		2		
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions.				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right, proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
13		(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk.				
14	M-R R-V V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions; straightness.		2		
15	Before K K	Shorten the stride in walk Collected canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
16	F-M M-H	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter.				
17		(Transitions at F and M)	Well defined, straight, balanced transitions.				
18	H	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend.				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.				
20	S-V V-P	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend.		2		
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness.				
22	M-F F-K	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; quality and balance in collected canter.				
23		(Transitions at M and F)	Well defined, straight, balanced transitions.				
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend.				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.				
26	V-S S-R	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend.		2		
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness.				
28	A L I	Down centerline Collected trot Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt.				

Leave arena at A in walk on a long rein