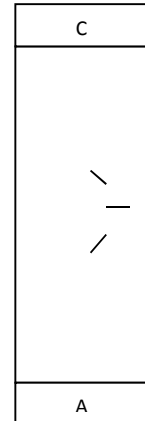


2010 Prix Caprilli Test 4 – Training/First Level, 2'6"-2'9"

This test is for riders and horses with jumping experience and Training and First Level Dressage experience. Fence height is to be 2'6"-2'6" verticals; one set on the KXM diagonal and one on the HXF diagonal and one near B. The standard arena 20 x 60 will be used. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work may be done rising or sitting unless stated. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course (1st is 2 penalties, 2nd is 4 penalties, 3rd is Elimination). Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.



	Test	Directive Ideas	Pt s	Cof	Tot	Remarks
1. A X C	Enter working trot rising. Halt. Salute. Proceed working trot rising. Track left.	Straightness on centerline, transition, quality of halt and trot. Quality of turn at C and change of bend.				
2. E	Large ½ circle left over Jump #2. After jump, proceed straight ahead at working canter, change leads if necessary.	Rhythm of approach, quality of jump, calmness after the jump.				
3. HXF	Change rein over Jump #3, land from jump in working canter.	Rhythm of approach, quality of jump, calmness after jump.				
4. F	Working Trot	Quality of transition, quality of working trot				
5. A	10m circle working trot sitting.	Quality of trot, roundness and of circle, accuracy and uniformity of bend.				
6. KEH H	Lengthen stride trot rising. Working Trot.	The lengthening of strides and straightness. The transition.		2		
7. M	Leg yield right to a line to Jump #2.	Quality of leg yield				
8.	Take Jump #2. Return to trot by F.	Rhythm of approach, quality of jump, calmness after jump.				
9. A	Halt 5 seconds. Proceed working walk.	Balance and immobility in halt.				
10. K-B B	Free Walk. Working Walk.	Regularity and relaxation and stretching down in free walk. Transition.		2		
11. M	Working trot	Balance and smoothness of transition, quality of trot.				
12. C	Working canter left lead.	Balance and smoothness of transition, quality of canter				
13. HEK K	Lengthen stride in canter. Working canter.	Regularity and rhythm. Lengthening of strides. The bend on the circle. Transition.				
14. FXH	Change rein over Jump #3. Change leads if necessary.	Rhythm of approach, quality of jump, calmness after jump.				
15. MBF F	Lengthen stride in canter. Working canter	Regularity and rhythm. Lengthening of strides. The bend on the circle. Transition.				
16. E	Large circle over Jump #2. Change leads if necessary after jump.	Rhythm of approach, quality of jump, calmness after jump.		2		
17. E	Straight ahead at working canter.	Rhythm, balance. Quality of canter.				
18. MXK	Change rein over Jump #1.	Rhythm of approach, quality of jump, calmness after jump.				
19. K F	Working Trot. Leg yield left to line to Jump #2	Quality of leg yield.				

20.	Take Jump #2. Return to trot near M.	Rhythm of approach, quality of jump, calmness after jump.				
21. E E	Circle 20m, letting horse stretch forward and down. Before E gradually pick up reins. Straight ahead at working trot sitting.	Regularity and rhythm. Gradual stretching of the neck forward and downward. The changes of frame.				
22. A X	Down centerline working trot sitting. Halt, Salute.	Regularity and balance in turn. Straightness. Balance and immobility in halt.				

Leave arena at A in walk on a long rein

All trot work may be performed rising or sitting unless stated otherwise.

Collective Marks:	Pts.	Cof	Total	Remarks
GAITS (freedom and regularity) & JUMPING STYLE		1		
IMPULSION (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hind quarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, calmness of jump)		2		
RIDER POSITION & SEAT (balance over jump, effectiveness of aids, timing to jumps)		3		

FURTHER REMARKS:

Subtotal: _____
 Errors: (- _____)
 Total Pts: _____ (max. 330)

Judge's signature: _____